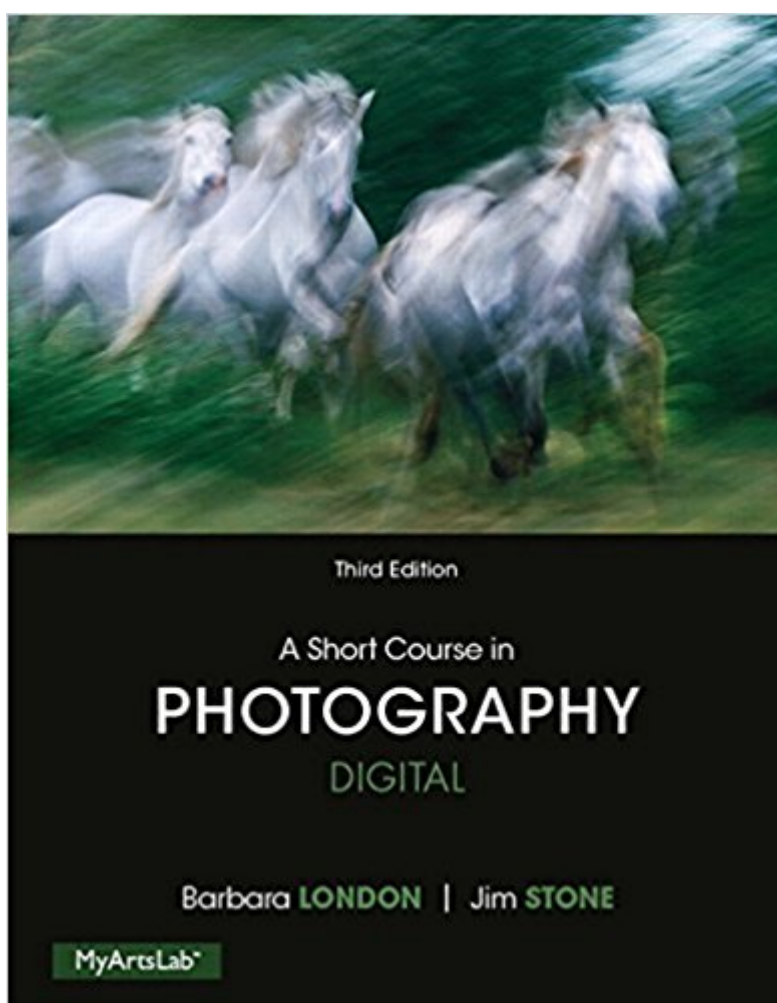


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# Short Course In Photography: Digital, A, Plus NEW MyArtsLab With Pearson EText -- Access Card Package (3rd Edition)



## Synopsis

Demonstrates basic techniques in digital photography    Modeled after the widely used A Short Course in Photography:Film and Darkroom, the third edition of A Short Course in Photography: Digital presents photography entirely in its current, electronic form. This brief title demonstrates greater emphasis on the most up-to-date learning techniques, allowing students to keep up with modern technology. A Short Course in Photography: Digital teaches readers to emphasize their choices in picture making by presenting in depth basic techniques of photography. In addition to covering the basic techniques of photography, this title covers the impact of computers on this important art form.    MyArtsLab is an integral part of the London / Stone program. Engaging activities and assessment are part of a teaching and learning system that helps students gain a broader understanding of photography. With MyArtsLab, students can explore in-depth analyses of relevant artwork, architecture, artistic techniques, and more.    **ALERT:** Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products.    **Packages** Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase.    **Used or rental books** If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code.    **Access codes** Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase.    -- 0205991602 / 9780205991600 A Short Course in Digital Photography Plus NEW MyArtsLab with Pearson eText -- Access Card Package    Package consists of:    0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205998259 / 9780205998258 A Short Course in Digital Photography

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## Customer Reviews

Jim Stone is an Associate Professor of Photography at the University of New Mexico. His photographs have been collected by the Museum of Modern Art and The Smithsonian American Art Museum, among many others. Books of his work include *Stranger Than Fiction* (Light Work, 1993), *Historiostomy* (Pitldown Press, 2001), and *Why My Pictures are Good* (Nazraeli Press, 2005). He has also published six higher education titles that are widely used in university courses: *A User's Guide to the View Camera*, *Darkroom Dynamics*, *Photography*, *Photography: The Essential Way*, *A Short Course in Photography*, and *A Short Course in Digital Photography*. Barbara London has authored and co-authored many photography books from their first editions to their current ones, including *Photography*, *Photography: The Essential Way*, *A Short Course in Photography*, *A Short Course in Digital Photography*, *The Photograph Collector's Guide*, and more.

It's my text book...and excellent. The explanations are clear and photo examples are very good. I'll be keeping it for my "library".

Given as a gift.

great

Came on time!!!! Amazinggg! :) Best quality boo! Perfect condition!

Most informative. The course I am taking for fun is harder and heck!

The book came on time and is in the very good condition. It was required for my Photography class,

however I would recommend it for anyone who would like to learn principals of photography! Topics that would seem boring and hard to remember have very easy understandable illustrations that help to memorize camera settings for different scene conditions. Very well written and explained too, I can only recommend it!

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